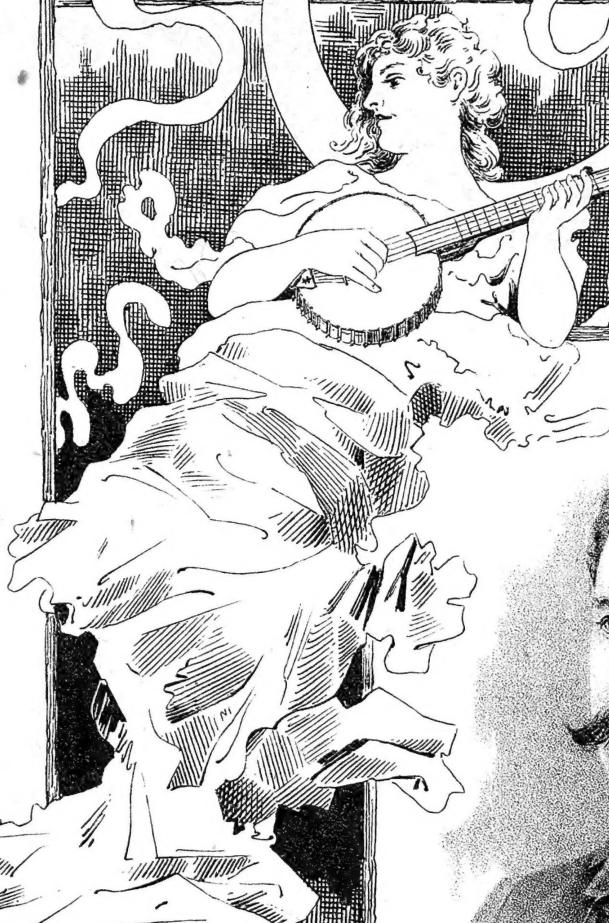


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Boston, Mass.
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GEORGE H. WALKER & CO. LITH. BOSTON, MASS.

Albemarle Quickstep.

By GEO. L. LANSING.

Composer of "Flying Yankee Galop".

Duet 40 cts.

5 P. 4 P. ----- 5 P.

1st Banjo or Solo. *f* *mf*

2d Banjo.

The musical score is written for two banjos and piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into three systems, each with two staves for the banjos and two staves for the piano. The first system includes dynamic markings *f* and *mf*. The second system includes fingerings (2, 3, 4) and accents (>). The third system includes fingerings (3) and accents (>). The score concludes with a double bar line and repeat dots.

Albemarle Q.S.

10B.

5P. 4P. 5P.

* BASS SOLO. 8P.

5P. 2P.

5P.

1. 2.

D.C.

Albamarle Q.S.

* Play air on 4th string.

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